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Summoury



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Who Will Make us Laugh During Upcoming Presidential Campaign

A presidential campaign is beginning without late-night television hosts who helped us laugh through past ones, both a cultural loss and an opportunity for new voices.

David Letterman is gone, taking his unmatched ability to have serious conversations with public figures and not skimp on humor. Jay Leno's ratatat pace of one-liners is history. Jon Stewart exits next month, along with a research team that allowed him to bust politicians and journalists for hypocrisy. Stephen Colbert, Seth Meyers, Larry Wilmore and Kate McKinnon are the most likely comic stars to emerge for Decision 2016.

"As much as it's sad to see Jon leave and have Letterman and Leno gone, it's not like the new class coming in will be doing plate spinners," said Rory Albanese, executive producer of "The Nightly Show" with Wilmore on Comedy Central.







A recent sign of the new landscape came when Jimmy Fallon invited Jeb Bush on NBC's "Tonight" show to slow-jam the news, the comic slipping in titillating jokes about the presidential family name.

Fallon seemed overeager during the ensuing interview, the conversation rarely straying beyond biography points like how the Republican met his Mexico-born wife.

Similarly, President Barack Obama was asked to participate in a signature comic routine on "Jimmy Kimmel Live!" this spring, reading mean tweets posted about him online. Kimmel used his interview to ask Obama about the day-to-day life of a president, including whether he drove, went to the dentist or sneaked into the White House kitchen for a late-night snack.

Fallon and Kimmel host the two most popular programs on late-night TV now. While their broadly comic shows don't ignore public affairs, that's not in either host's wheelhouse.

"I don't think there's a particular comfort factor there," said Bill Carter, author of books on latenight television including "The Late Shift." "But in fairness to Fallon, there wasn't for Letterman when he got started, either."

That leaves a path for Letterman's replacement. Colbert, who will compete in the same time slot with Fallon and Kimmel starting in September, hasn't talked much about the new show other than saying he won't be playing a character like he did on Comedy Central. His adeptness at topical material was evident on "The Colbert Report," and his interest obvious in how he couldn't resist the comic fodder of Donald Trump's campaign announcement last month. Colbert released a video on the "Late Show" website that nailed the surreal randomness of Trump's speech.

"So much of this is about whether the host is passionate about it, if they really want to do it,"



Albanese said. "Because if it's not coming from their gut ... it can feel kind of empty."

Meyers has emphasized politics on "Late Night" since Vice President Joe Biden showed up for the debut.

Ted Cruz, Bernie Sanders and Carly Fiorina have appeared for interviews. Meyers is trying to do more comic pieces responding to the day's news, said Mike Shoemaker, "Late Night" executive producer. Meyers admired Letterman's ability to make an interview feel unscripted. His appearance with Cruz showed the host's ability to stand toe-to-toe with a political guest for a substantive conversation with some laugh lines. When the Texas Republican talked about his Senate filibuster on Obama's health care law, Meyers shot back, "How'd it go?" and earned a brief glare from Cruz. He asked Cruz his response to Sen. John McCain calling him a "wacko bird" and about his opposition to gay marriage.

Research is the key to making sure these interviews go well, Meyers said.

"You have to know their positions," he said. "The one thing I've found when you're talking to a political guest, be they Republican or Democrat, if you don't cut them off, they'll talk the whole time." Meyers will replay a political interview in his mind and brood over something he wished he'd said more than he ever would for a movie star. He wants viewers to come away liking, or at least knowing more about, his political guests. In one sense, the appearances are auditions, since he wants politicians to view his NBC show as a desirable destination.

"If you do really good stuff with politicians, ultimately other politicians will find out," he said. "At the end of the day, they do like attention, so it's not like it's the hardest sell on earth. I mean, they go on C-SPAN."

Stewart's take on a day's events will be missed more than his interviews. "What you got from



both of these guys was a very specific and unique point of view you could rely upon," Albanese said. "You would say, `I can't wait to hear what Jon Stewart is going to say about this, or what Letterman is going to say."" Stewart's replacement, Trevor Noah, is expected to keep the DNA of "The Daily Show." But as a South African not steeped in American politics, the perspective is sure to be different. Tina Fey, with her dead-on Sarah Palin impersonation, was the comic star of the 2008 presidential campaign. "Saturday Night Live" has another winner with McKinnon, whose portrayal of a cravenly ambitious Hillary Clinton holds great promise for the next year. Wilmore has increased his topical content following the January debut of "The Nightly Show." His ongoing "unblackening" segment showcases an unburdened president as his term winds down. Wilmore is encouraging candidates to join him for interviews over soul food, as he did with Rhode Island's Lincoln Chafee. "We were very conscious of not doing `The Daily Show' after 'The Daily Show," said Albanese, who worked with Stewart before joining Wilmore. "But with Jon leaving and the political landscape heating up, for us it makes much more logical sense for us to be covering this stuff. The thing we'll bring to it is that Larry's perspective is different. He's looking at the world through a different prism."





Longtime Hollywood Producer Jerry Weintraub Dies At 77

Jerry Weintraub, the dynamic producer and manager who pushed the career of John Denver and produced such hit movies as "Nashville" and "Ocean's Eleven," has died. He was 77.

Weintraub's representatives say he died Monday of cardiac arrest in Santa Barbara, California.

Weintraub became a top concert promoter in the 1970s, working with the likes of Elvis Presley and shaping John Denver's career. He then tackled the movie business and produced such films as "Oh, God," "Diner" and "The Karate Kid" and its sequels. Though Weintraub's attempt to found his own studio ended in bankruptcy, his success as an independent producer spanned decades, including 2013's Emmy-winning "Behind the Candelabra." He died with numerous projects in development, including the recently debuted HBO series "The Brink" and an upcoming remake of "Tarzan."





Billy Joel Weds Girlfriend During Fourth Of July Party

Billy Joel married girlfriend Alexis Roderick in a surprise ceremony at the couple's annual Fourth of July party.

New York Gov. Andrew Cuomo presided over Saturday's nuptials at Joel's Long Island estate, the singer's spokeswoman Claire Mercuri said. The small group of family and friends at the party didn't know the couple planned to exchange vows. Among those in attendance were Alexa Ray Joel, his daughter with his second wife, model Christie Brinkley, and actor Kevin James.

People magazine first reported the wedding.

Joel, 66, and Roderick, 34, have been dating since 2009 and are expecting their first child. This is his fourth marriage.

Joel is currently on tour. On Wednesday, he set a record for most performances by a single artist at Madison Square Garden with his 65th show, besting Elton John.

Panama Too Drops Out Of Trump's Miss Universe Pageant

Panama is joining several other Latin American nations in dropping out of the Miss Universe pageant in protest over Donald Trump's comments about immigrants.

The Miss Panama Organization and the Telemetro television channel say that this year they won't participate in or broadcast the Miss Universe contest partly owned by Trump.

They say the move is "a message of solidarity" to Mexicans offended by Trump's recent description of Mexican migrants as rapists and as people who bring drugs and crime to the United States.

Panama hosted the pageant in 1986 and 2003. Contest organizers and broadcasters in Costa Rica and Mexico also have pulled out of the event.



YOUR BRAND HAS BEEN IN SUCH COOD COMPANY

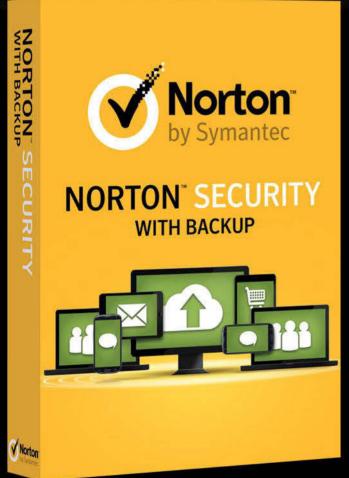


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FAMILY-FRIENDLY FUNCTION FUNCT

POPULARITY OF THE MINIONS LEADS TO THEIR OWN MOVIE

A FEAST OF FUNNINESS AHEAD

Millions of people love the two animated comedy movies of the Despicable Me franchise, which star the super-villain Gru and his peculiar cylinder-shaped yellow minions. They will have to wait another two years before Despicable Me 3 hits theaters - but, in the meantime, there is something that could be even better for those fans who reckon that those little yellow people have too long been underused and overlooked on the big screen. It's true - the minions now have their own film!

FROM DRACULA, TO NAPOLEON, TO... SCARLET OVERKILL

So, what has happened to Gru? Well, a more relevant issue is what hasn't happened to the minions - as the new movie, which is simply called Minions and has already been released to British theatres ahead of a July 10 release in the US, is set in 1968 - or, as the minions themselves call it, 42 Years B.G. (Before Gru). Yes, they haven't yet met Gru. In fact, much to their own depression, they don't have any master, having accidentally banished all of their previous ones - including, as retold in a wonderfully vivid back-story, a T. Rex, Dracula and Napoleon.

The minions, as we are told through Geoffrey Rush's booming narrative, have been on earth for far longer than humans, and are relentless in looking for a new master whenever they have comically and inadvertently dispatched their previous one. Eventually,









one of the minions, Kevin, takes along his banana-resembling buddies Stuart and Bob to Orlando in Florida, where they meet no shortage of super-villains at Villain-Con. It isn't long before they become the new recruits of Scarlet Overkill, the first female super-villain, and it isn't much longer than that before things start going pear-shaped. Or should that be banana-shaped?

THE MINIONS' POPULARITY "BECAME A FORCE OF NATURE"

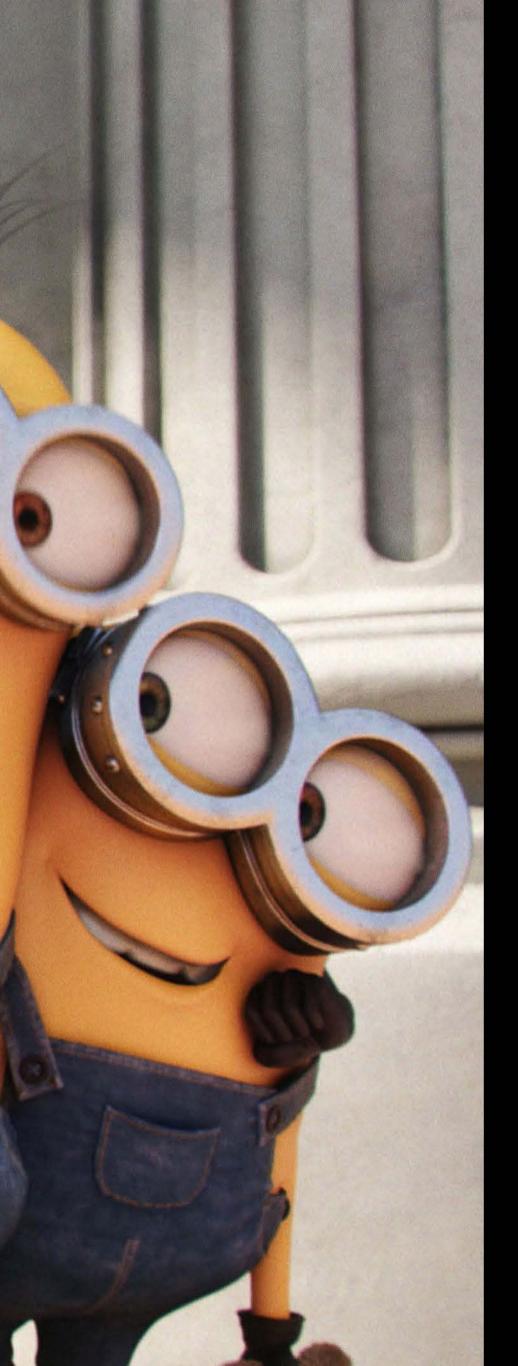
However, before we mention more about the Minions film, let's backtrack a bit for those people who are intrigued, but unfamiliar with the lovably wacky world that these little yellow people inhabit. The minions made their debut in Despicable Me, which was released by Universal Pictures five years ago to great critical and public acclaim. Rotten Tomatoes describes the critical consensus of the film as "a surprisingly thoughtful, family-friendly treat with a few surprises of its own".

"A few surprises of its own" could easily be referring to the minions - although that movie has more than just a few of them! There is also quite an abundance of them in the sequel, Despicable Me 2, which arrived in theaters three years later and saw the first adventure's star, Gru, embracing fatherhood rather than his antagonistic role of last time round. This film, too, was well received; despite giving it a slightly lower rating of 74% to the original film's 81%, Rotten Tomatoes summarizes critical opinion as praising its









offering of "eye-popping visual inventiveness and a number of big laughs".

A new film with the minions now at the forefront must have seemed inevitable in the wake of their blossoming popularity since the first Despicable Me. One of that film's co-writers, Cinco Paul, has admitted that the public's fondness for the minions surprised him and fellow co-writer Ken Daurio, telling the Los Angeles Times: "We never knew the minions were going to be so popular; it just became a force of nature". Chappell Ellison, writing for Cartoon Brew, has attributed this popularity to the familiarity of the minion's yellow color in animation, as well as their gibberish and clumsiness.

A TRIP ACROSS THE ATLANTIC FOR THE MINIONS

The world premiere of Minions took place on June 11 in London - certainly an apt choice of location, given that the city provides the movie's most prominent setting. After they become Scarlet's henchmen, the Minions are taken to her home in the city, where she orders them to steal St Edward's Crown from the British monarch, Queen Elizabeth II.

This has led to the inclusion among the cast of the cream of the crop of British comic actors - including Jennifer Saunders, perhaps best known to US audiences for voicing Princess Fiona's Fairy Godmother in Shrek 2 but who here brings a young Queen Elizabeth to vocal life. Meanwhile, Steve Coogan returns to the franchise after

Despicable Me 2, now voicing a different character, a guard at the Tower of London.

BOTH FRESH AND FAMILIAR TOP DRAWER ACTING TALENT

As admirably as the Brits perform, however, we can't go too far without singling out Sandra Bullock's voicing of Scarlet. This is actually the **first time that Bullock has played a villain in a movie** - but, despite having become famous for a string of "good girl" roles, she has revealed that **she had a ball working on Minions**. At the London premiere, she enthused about her character: "It's fantastic because she's justified, she's misunderstood", adding: "She's an 8-year old little girl who's throwing temper tantrums because she wants what she wants. But it was really fun to play".

But, of course, it's the minions who are mentioned on the theater tickets - and their constant, characteristic fumbling of evil plans provide the movie with most of its comic juice. As in Despicable Me and Despicable Me 2, the minions are voiced by Pierre Coffin, who also co-directs the film with Kyle Balda. Coffin voices almost 900 minions in the film, who speak in various languages including Spanish, Malay and Bahasa Indonesian.







JUDGING FROM THE CRITICS, EXPECT SILLINESS, DAFTNESS AND ECCENTRICITY

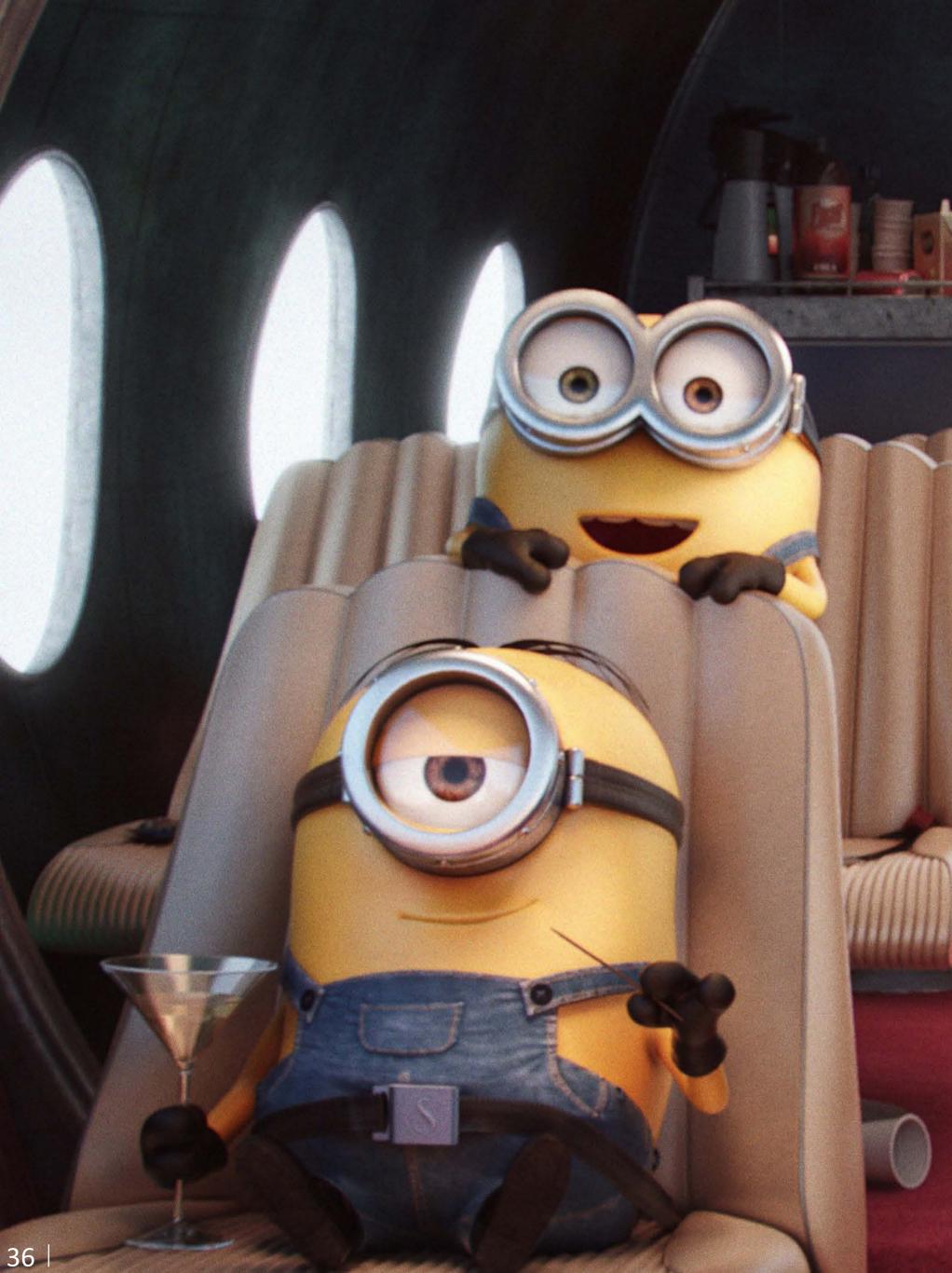
So, are the minions really capable of carrying their own film? In other words, has Minions been as well-received as the Despicable Me movies? Judging from what has so far emerged of critical opinion, the minions have passed with flying colors... or, should we say, just the one color, yellow. At the time of writing, Rotten Tomatoes has drawn upon 46 reviews in awarding Minions a 74% rating, the Critics Consensus reading: "The Minions' brightly colored brand of gibberishfueled insanity stretches to feature length in their self-titled Despicable Me spinoff, with uneven but often hilarious results."

Top critics to have passed favorable judgment on Minions include Little White Lies' Sophie Monks Kaufman, who described it as "pretty damn okay", and Sight & Sound's Andrew Osmond, who delights that "any sacrifice in emotional resonance is compensated for by the pace and purity of the fun". Many critics have drawn attention to how the film's shameless silliness trumps attempts at serious characterization, with Empire Magazine's Ollie Richards dubbing Minions "burpy, fall-y over fun tied to a pretty inconsequential plot".

Nonetheless, not all critics have wholeheartedly embraced the eccentricity. Despite his generally positive review, Osmond took issue with Minions' depiction of "a London of stock caricatures", which reaches its nadir with "a left-field joke

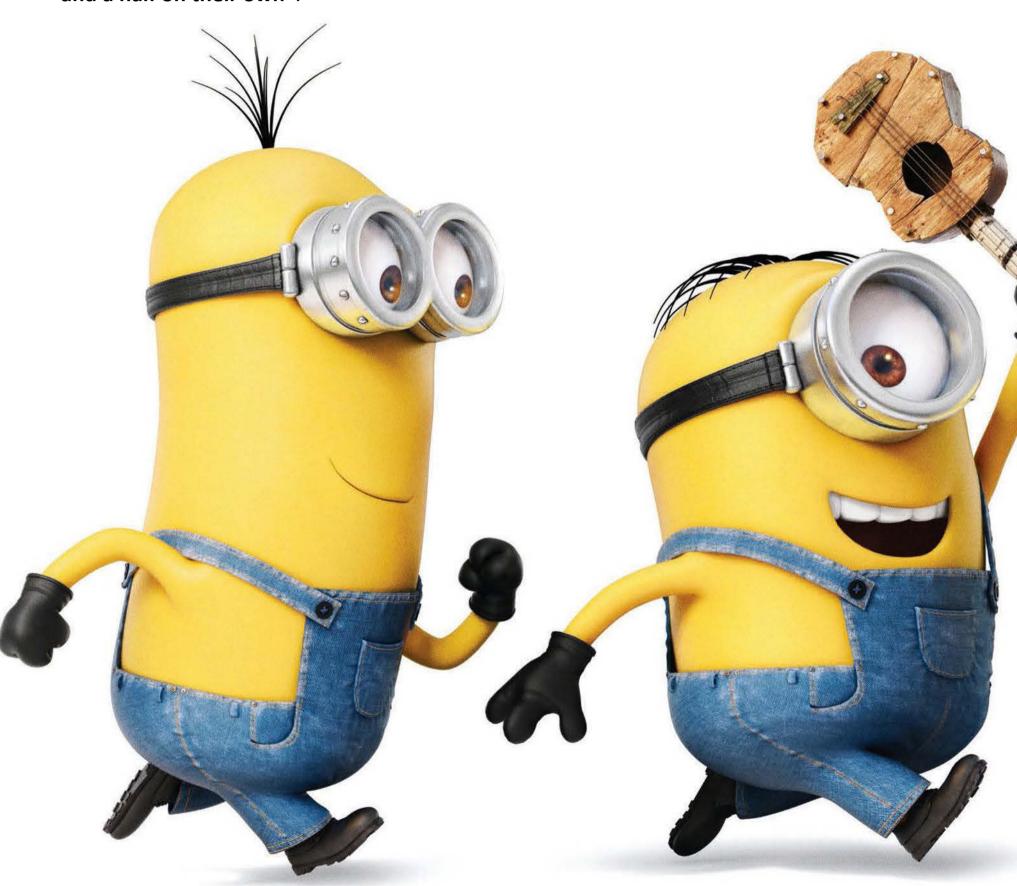








about King Arthur's sword in the stone, which the film presents as a real tourist attraction". This moment, he adds, may be a struggle for British audiences to swallow. Meanwhile, in an Entertainment Weekly critique, Joe Govern says that "the yellow rubber guys ... simply can't sustain an hour and a half on their own".



WHY THE MINIONS SHOULDN'T BLUNDER AT THE US BOX OFFICE

Given that, in its third weekend, Minions was second only to Terminator Genisys in the international box office, it should have financial legs - and not just stubby little yellow ones - at the US box office when it is released here on July 10. But how could its global success influence the future of the Despicable Me franchise? Could we expect a Minions 2, perhaps moving away from the British setting? Or will the world finally decide that it has had its fill of the minions? Whatever happens, we certainly don't feel like we have had enough ourselves of the pill-shaped scamps!

by Benjamin Kerry & Gavin Lenaghan







Fans Cheer As Princess Charlotte Christened On Royal Estate

Prince William and his wife, Kate, marked a milestone for their newborn baby Princess Charlotte on Sunday - a christening ceremony on Queen Elizabeth II's country estate that was steeped in royal tradition.

Hundreds of fans outside St. Mary Magdalene Church in Sandringham, a sprawling royal estate near England's eastern coast, cheered as William and Kate arrived with toddler Prince George and 9-week-old Charlotte, who was in a vintage pram.

It was only the second time Britain's newborn princess, who is fourth in line to the throne, has been seen in public since she was born on May 2.





Charlotte was dressed for the occasion in a replica of the intricate lace-and-satin christening gown made for Queen Victoria's eldest daughter, also named Victoria, in 1841. Until 2008, that original gown had been worn by all royal babies - including the queen - at their christenings.

Following royal tradition, holy water from the River Jordan, where it is said Jesus was baptized by John the Baptist, was used for the baptism.

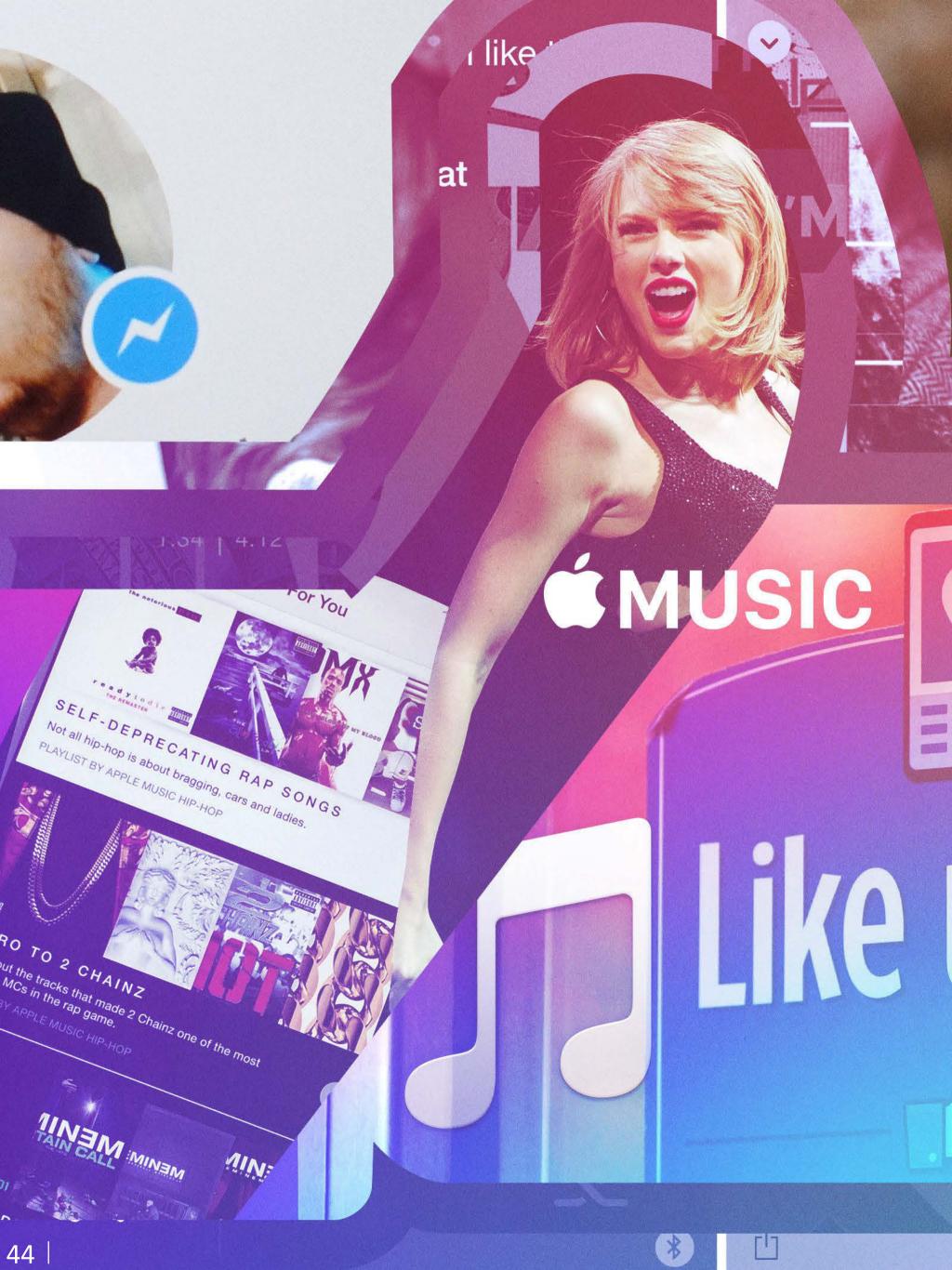
The 16th-century church, close to William and Kate's country house Anmer Hall, is where the royal family traditionally gathers for Christmas service. It is also where Charlotte's late grandmother, Princess Diana, was christened in 1961.

The ceremony was private - the queen, her husband Prince Philip, Prince Charles and Kate's family were among a small group of guests allowed inside. Guests also included five godparents that William and Kate chose for Charlotte, including William's cousin Laura Fellowes, Kate's cousin Adam Middleton, and three of the couple's friends.

Fans from as far afield as Australia and the U.S. patiently lined up outside the church, hoping to get a glimpse of the baby as the royals arrive and leave. Laurie Spencer, 52, from Florida, said she decided to give up a ticket for the British Grand Prix to be at Sandringham instead.

"When I found out the christening was happening while we were here I knew I just had to be there," she said.

Sunday's event saw William, Kate, George and Charlotte appear in public for the first time as a family of four. Celebrity photographer Mario Testino will take official photos of the royal family after the service.



The like phenomenon

A LOT TO 'LIKE' IN BOTH FACEBOOK AND APPLE MUSIC



HOW FACEBOOK STARTED IT AND APPLE MUSIC WILL CONTINUE IT

What do you like? Maybe you like Taylor Swift, Barack Obama and Philadelphia. Or, perhaps, you like hot dogs, Arnold Schwarzenegger and soul music... if not all six of these things. Whatever you like, you have probably used that hugely popular social networking website, Facebook, to publicly indicate your fondness for these things. As will become clearer in this article, it can be easy to underestimate the degree of influence of Facebook's 'like' function since it was introduced in 2009.

It is difficult to miss the 'like' button during even the most cursory use of Facebook. All posts made by your friends can be 'liked' - all that you need to do is click on that little icon that looks like a hand indicating "thumbs up". You can even 'like' pages dedicated to various organizations and public figures, not to mention posts produced by these pages.

There's certainly an awful lot of 'liking' happening on Facebook, then. However, for many people, this has posed the question: has this online 'liking' become a bit, well, excessive?









NOT EVERYONE GIVES A THUMBS UP TO THE THUMBS UP

We all think that we know why we regularly click that little 'thumbs up' symbol whenever we see fit. We do it to speedily show our friends what we have a preference for, in the process shaping our public identities. We also do it to keep track of fresh content that interests us; that could include new videos and songs released by our favorite musicians, or public interest stories from the local area where we live. Then, there are the opportunities to interact with celebrities and other like-minded people who use Facebook.

But does such an abundance of online 'liking' also have some less pleasant implications? This is an argument put forward by the social realist novelist Jonathan Franzen. Specifically, he has contended that Facebook's alteration of the "the verb 'to like' from a state of mind to an action that you perform with your computer mouse, from a feeling to an assertion of consumer choice" has exposed how consumer technology products promoted through Facebook pages can be "great allies and enablers of narcissism". British novelist Zadie Smith has expressed similar sentiments, suggesting that, for the "self-conscious" Facebook generation, "not being liked is as bad as it gets".

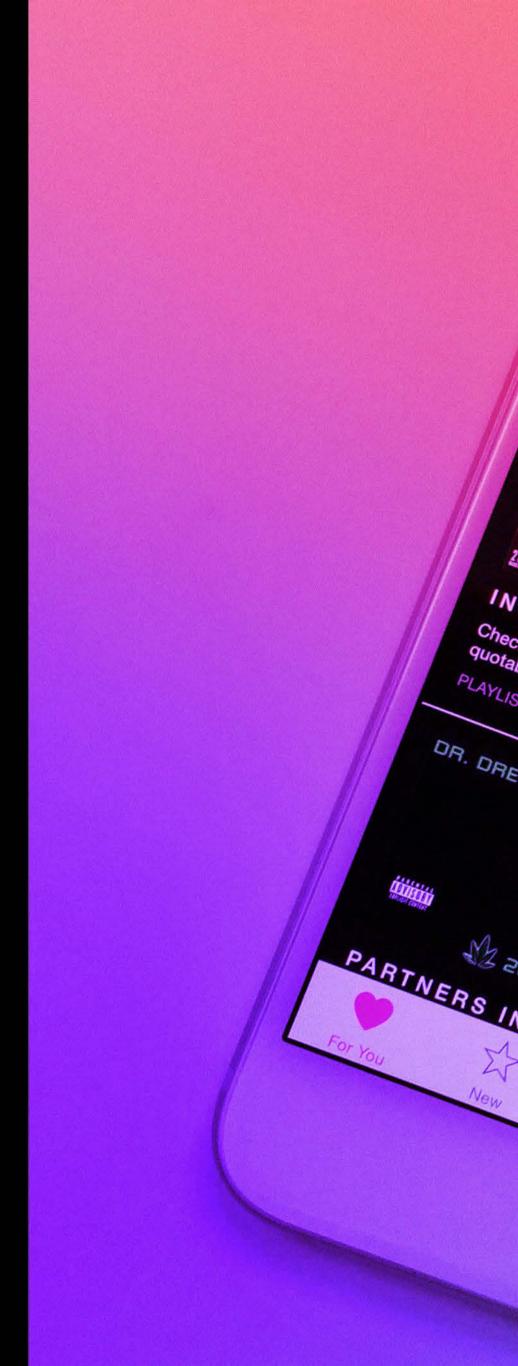
Although it seems a reflection of the huge cultural effect of the 'like' button that it has become the specific subject of serious commentary, regardless of its negativity, we reckon that the question needs to be posed: are these arguments not overstating the

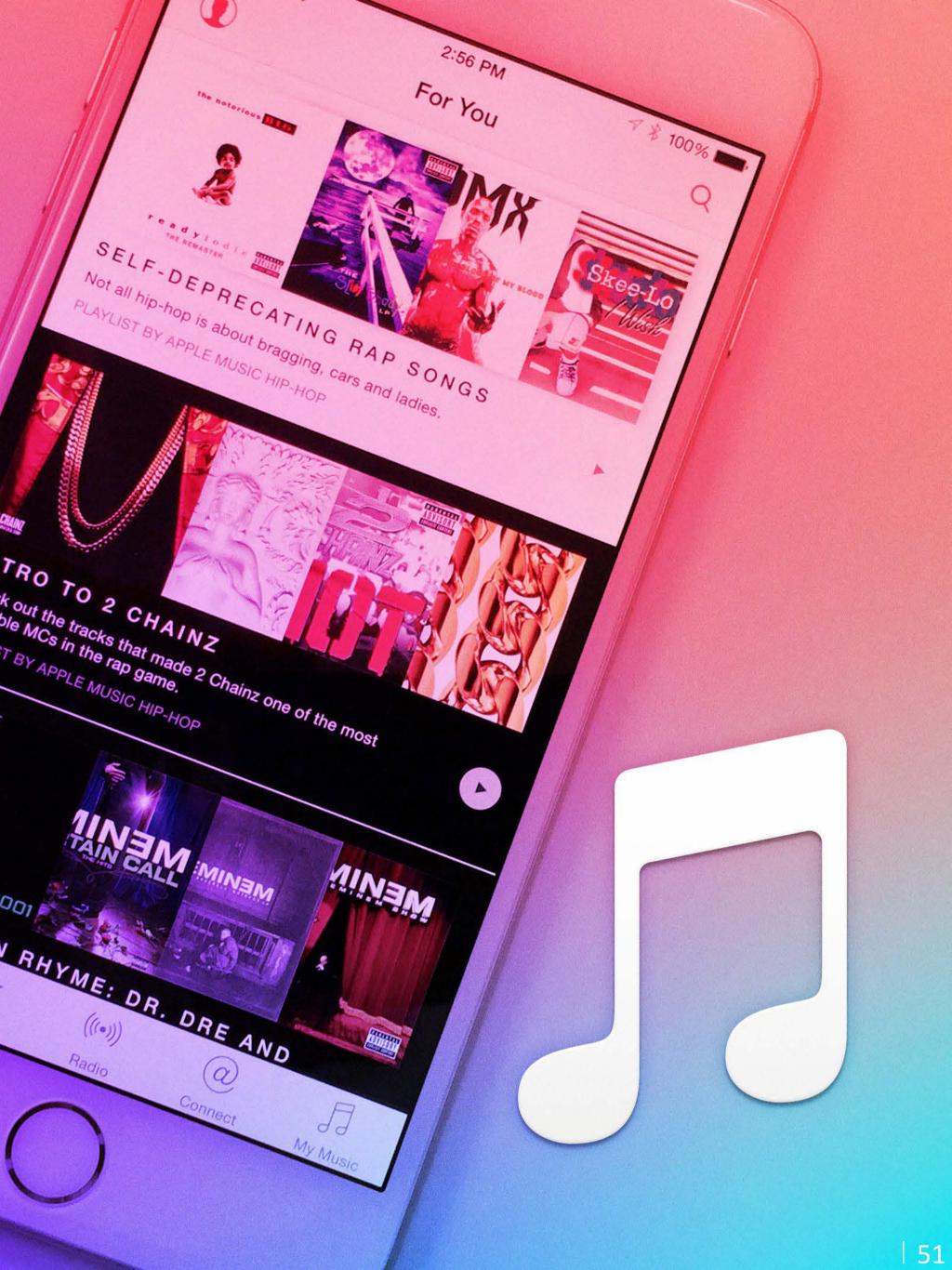
case? Writing for Arts.Mic, Alexander Strecker has dismissed these arguments that "seem to posit that your entire self worth is based on garnering these precious 'likes'", pointing out that the average person has plenty of "stronger feelings and emotions" outside the realm of Facebook and the other websites that have adopted 'like' features.

FACEBOOK AND APPLE MUSIC BLAZING A TRAIL

Indeed, quite a lot of websites have taken up the 'like' feature, probably in reaction to its widespread use on Facebook - though not all of these platforms have used the exact same name or format for it. For instance, in May 2011, Twitter introduced the 'Follow Button', while YouTube includes a 'like' button that can be clicked to add a video to a list of the user's favorites. A further twist on the basic premise of the 'like' sees the GPS tracking app Strava providing a 'Kudos' button to indicate approval of other athletes' activities.

So, it seems that a distinct 'liking' trend has emerged that could continue for many years and leave a multitude of other websites and services adopting similar functions in its wake. This brings us nicely onto the subject of the most recent major service to have recognized benefits of the 'like': Apple Music. Befitting Apple's long history as a trailblazer, the company has put 'like' to many unique purposes with its new music streaming service, including some that even its most obvious competitor, Spotify, has not incorporated.



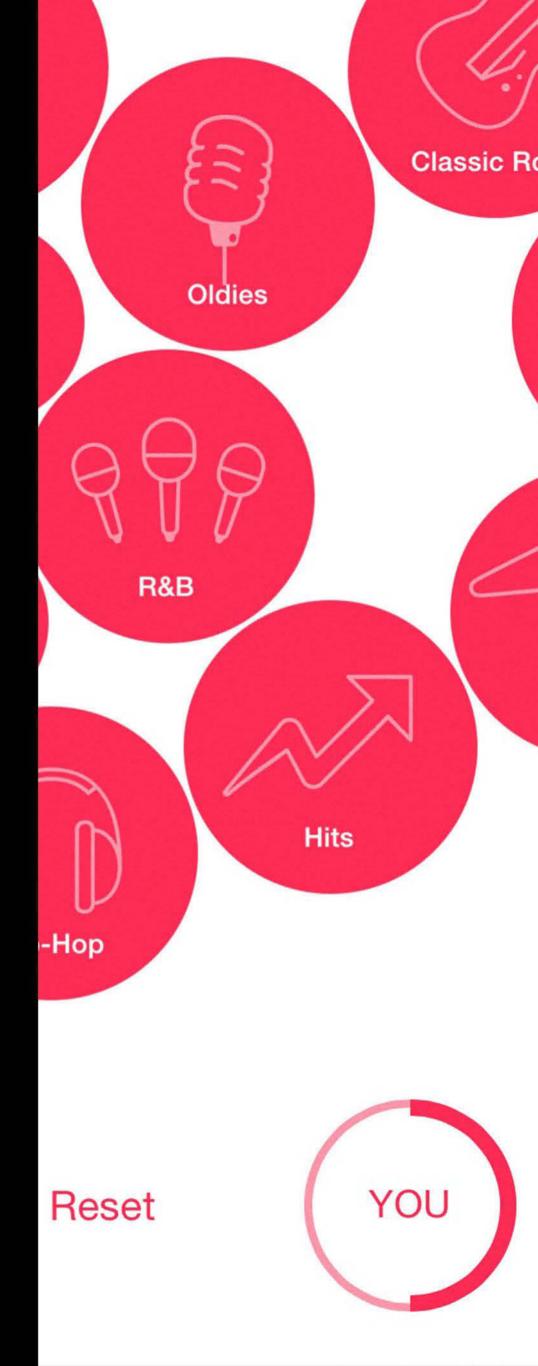


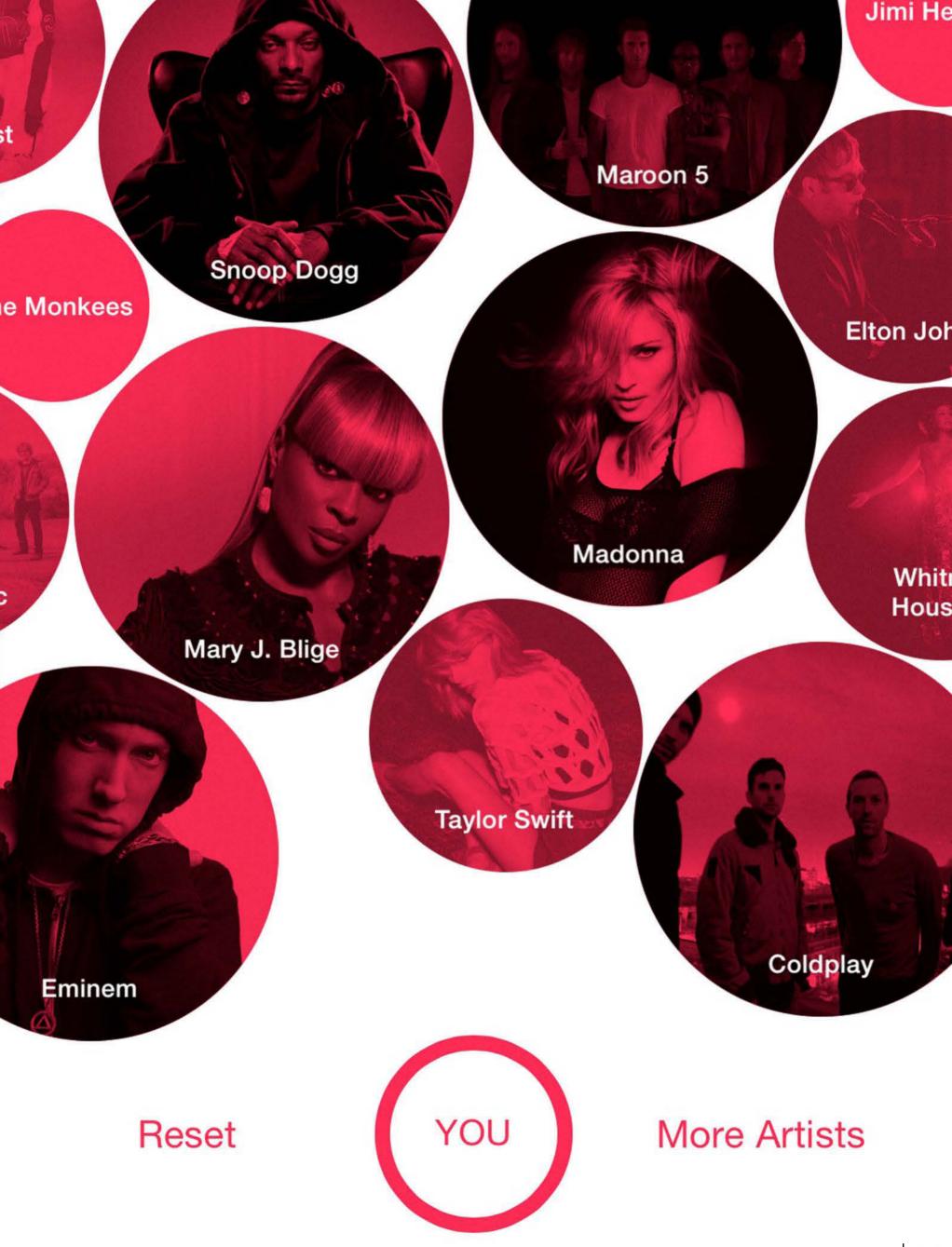
APPLE MUSIC ADDS THE HUMAN TOUCH

Apple Music has certainly been well-received on social media - the sentiment analysis firm TheySay ran the rule over some 84,845 tweets about the service, and found 76 per cent of them to be positive. What's more, it's clear that Apple really wants to make use of the best of today's social media functions in the new service, while nullifying some of the aspects that have drawn ire down the years from cultural critics.

Spotify, for example, may have playlists that help to customize the experience for listeners, while sites like last.fm have their own radio functions based around various tags and genres. But as Apple's Eddy Cue and Jimmy Iovine explained to The Loop on their own service's launch, the songs on Apple Music Radio have been hand-chosen by human curators, rather than generated by an algorithm.

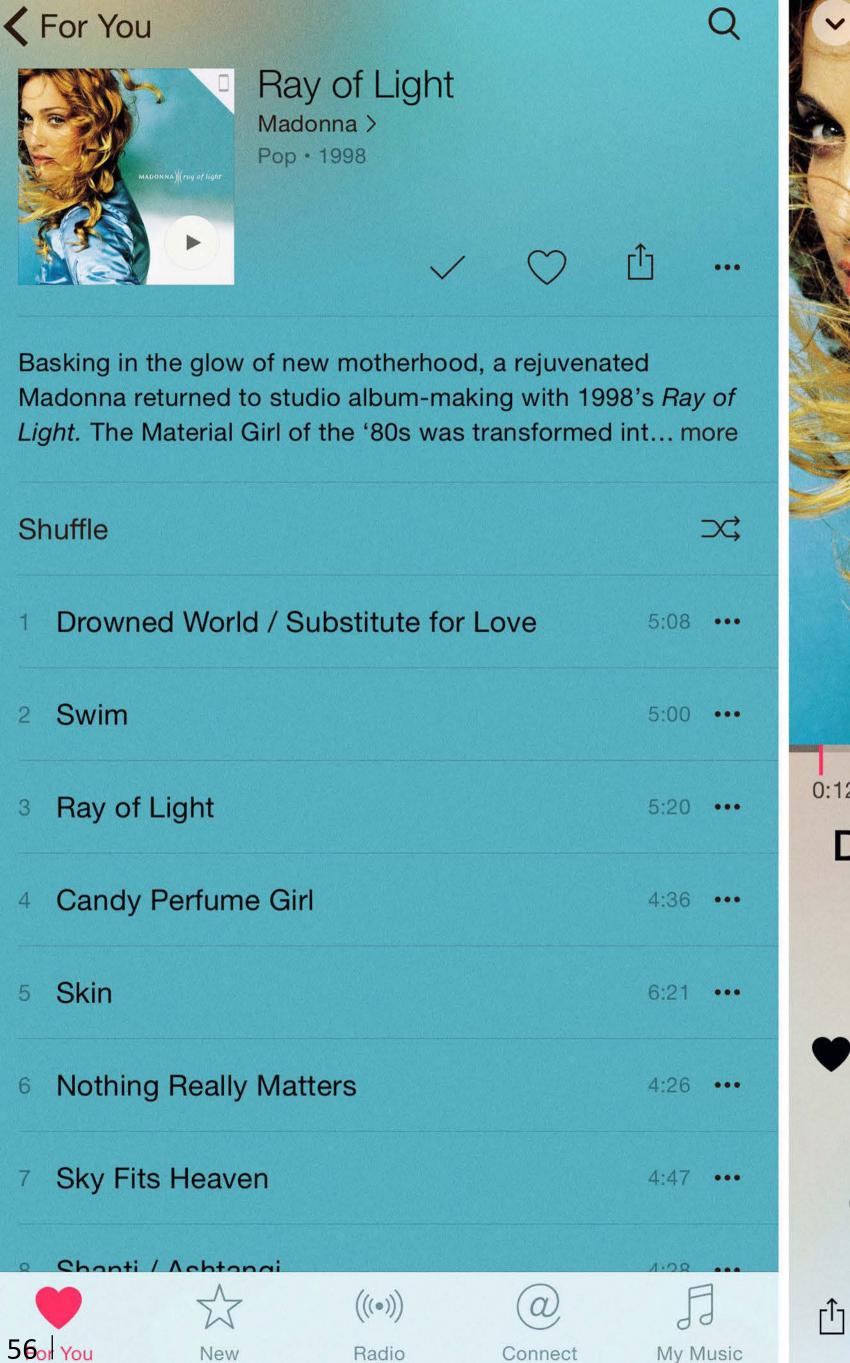
This means that rather than the somewhat random mishmash that so many other Internet 'radio' services have long thrown up, the playlists on Apple Music Radio have been put together with some thought as to what song is played and what songs are played before and after it. Cue has said that "One of the things we wanted with Apple Music was depth. We wanted you to be immersed in it when you started using it", and it's fair to say that the range of new 'like'-like functions makes that goal even more possible.















HOW 'LIKES' WORK IN APPLE MUSIC

While the aforementioned use of real people behind Apple Music and its radio programming is more than welcome, it is how Apple makes use of the basic 'like' feature in new and interesting ways that will really get many people excited, not least in helping them to put together their own playlists.

Let's imagine that you are listening to one of the automated existing streaming services that are based on your favorite genre. Suddenly a certain song comes on that you like, but which you don't consider to be part of said genre. Do you 'like' it, and risk more songs appearing in the stream in future that don't fit your preferred genre? Or do you opt not to 'like' it, and potentially never hear it again?

Thankfully, Apple Music has some useful answers to quandaries like this. The aforementioned handpicking of the songs for the service's built-in Radio stations should mean that you feel less need to skip songs in any case, with fewer 'jarring' tracks than an automated selection would throw up. However, you might have also noticed the heart, or 'like' button that accompanies every radio song you play.

The great thing about this function is that you can tap it to indicate your fondness for the song, but thanks to the human curation of the playlist in favor of the traditional tuning algorithm, doing so will have no effect whatsoever on the songs that you hear on that radio station in the future.



Dance Reggae ronic Classic Rock etal Classical

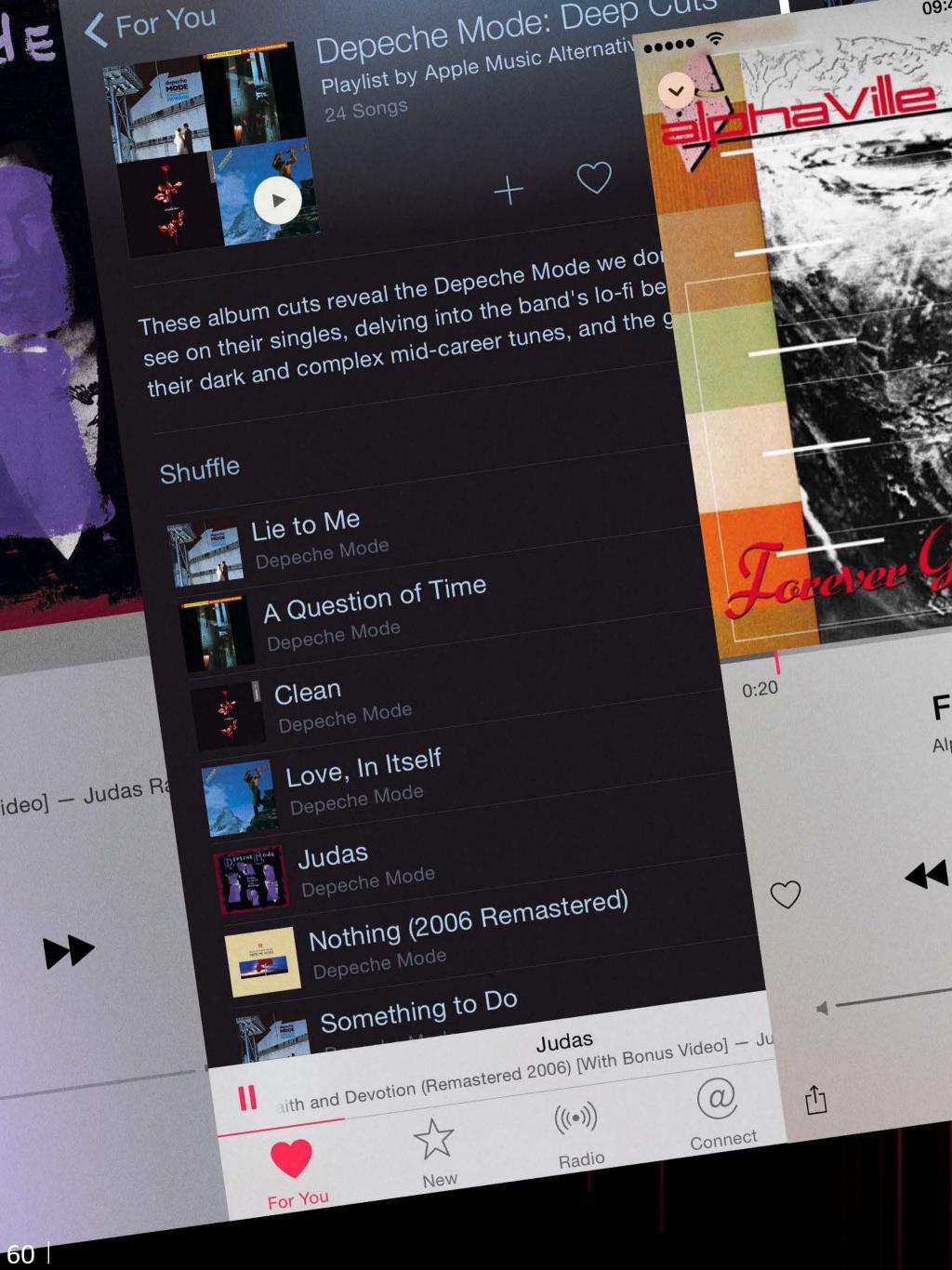
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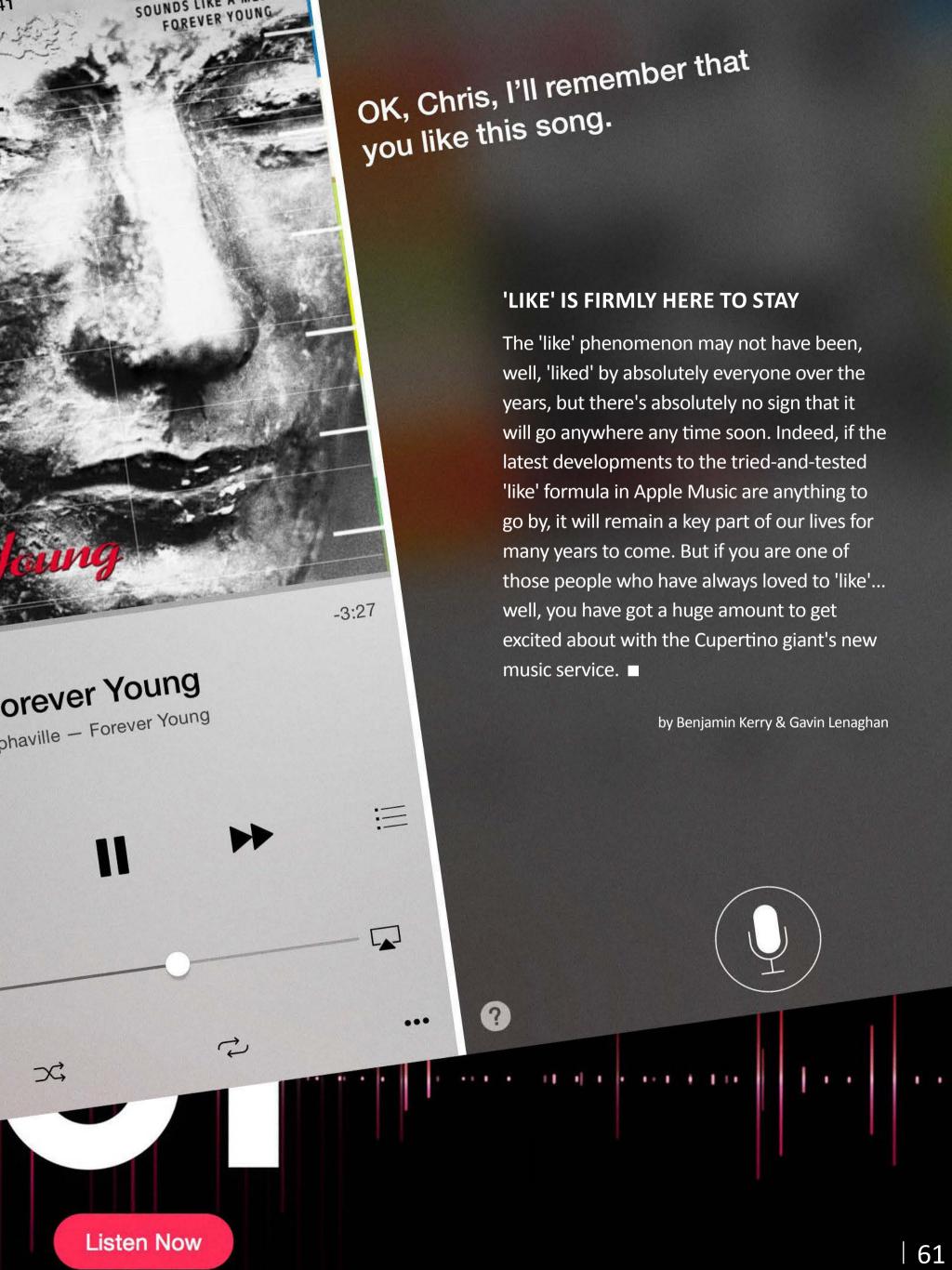
CUSTOMIZATION VIA 'FOR YOU'

That said, there is one section of Apple Music that is influenced by your tapping of the heart - 'For You'. This is the part of the service that caters for your more individual tastes through the assembly of custom albums, playlists and songs. For You keeps track of the music that you introduce to your library, as well as the songs that you play all the way through.

Head into For You to further tune this section by tapping and holding onto recommended albums that you dislike and selecting 'I Don't Like This Suggestion' in the resultant popup menu. This will teach Apple Music more about your tastes. You can also build your own station by tapping the 'Start Station' option for a particular band or song. This swaps the heart for a star, which you can tap to reveal 'Play More Like This' and 'Play Less Like This' options. These preferences are then reflected in what you hear on that station in future.











Queen Latifah, Amy Schumer Headline Fourth of July Festival

NEW YORK (AP) -- Queen Latifah started with "The Star-Spangled Banner" and ended with a rap classic, Amy Schumer told raunchy jokes despite some children in the crowd and country singer Sara Evans was a vocal powerhouse when she covered Sam Smith.

The performers headlined the inaugural Fourth of July Freedom Festival at the Intrepid Sea, Air & Space Museum, which organizers plan to hold annually.

Latifah closed the event benefiting the Intrepid Fallen Heroes Fund, which began Saturday night and went into Sunday morning. She was versatile, going from jazz standards to Broadway tunes to rap - mirroring her adaptable career.

"Shout-out to all of our men and women in uniform. Shout-out to my father, Vietnam veteran. Thank you so much daddy," she said.

She ended with her hip-hop anthem "U.N.I.T.Y." and thanked the crowd for allowing her to move from music to Broadway to TV and film.

Schumer was also a crowd favorite, and she warned parents with little ones early on: "Take a lap." The comedian - who had a breakthrough this year thanks to her popular Comedy Central series, hosting gig at the MTV Movie Awards and upcoming film that she wrote - told jokes about sex, dating and Hollywood, which earned her numerous laughs.

Though most comedians go the stage with water, Schumer brought a bottle of wine, which she chugged throughout her set. She performed







Dead Shows Set Attendance Records At Chicago's Soldier Field

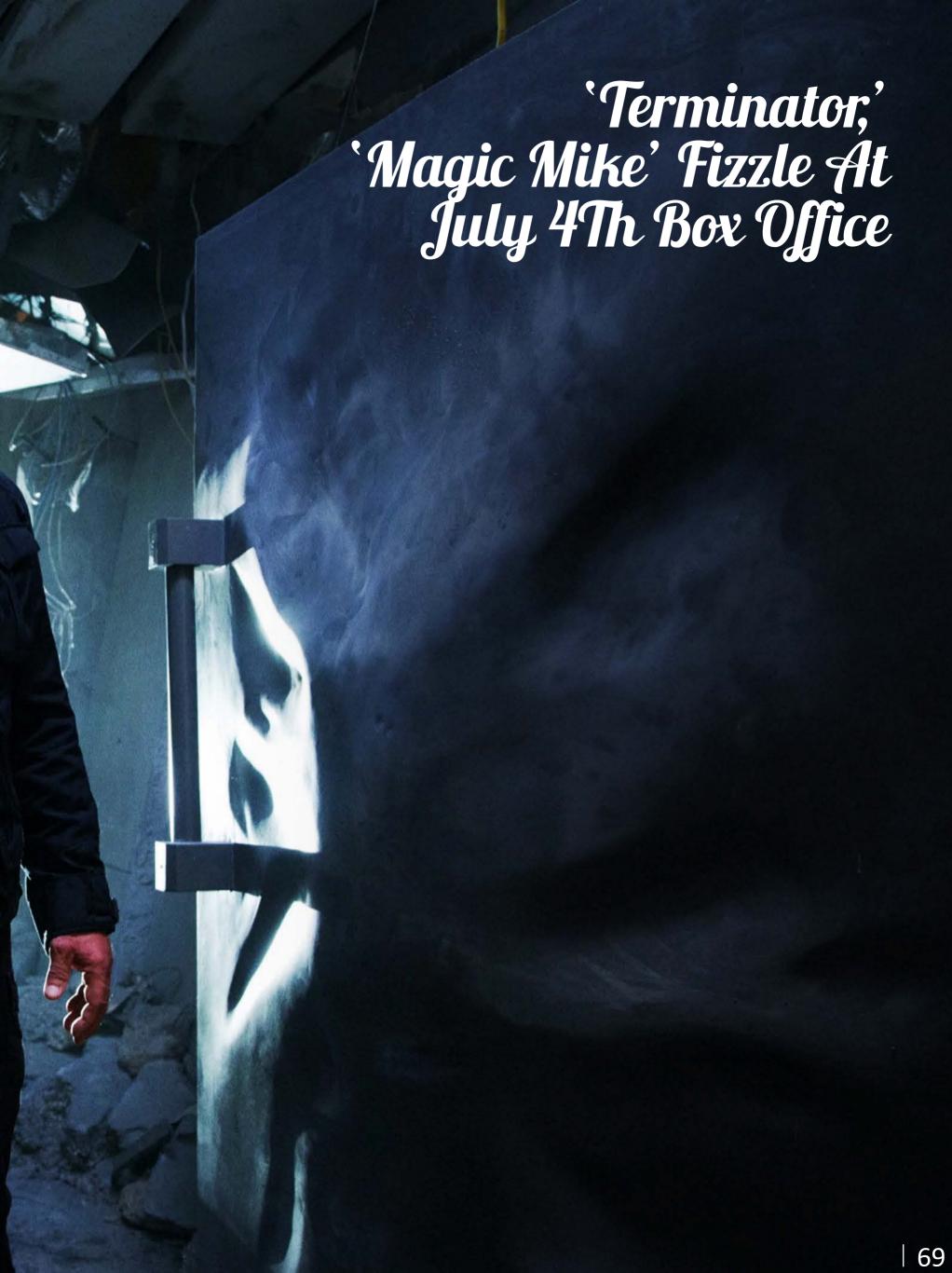
The Grateful Dead is making Chicago's Soldier Field come alive like no rock band ever has.

In a news release, Soldier Field says the 70,764 tickets sold for Friday night's show broke a previous record for any event at the stadium when U2 sold 67,936 for a 2009 show.

That record lasted all of one day. On Saturday night, Soldier Field reported that 70,844 tickets were sold for the show. The band has one more show Sunday of what they say will be their last show ever as the Grateful Dead.

Soldier Field spokesman Luca Serra says the fans are getting their money's worth. Both shows started at about 7:30 at night and Friday night's show ended at 11:35 and Saturday night's show ended at midnight.









July 4th went off like a dud at the box office.
Anticipated new releases "Magic Mike XXL" and "Terminator Genisys" fizzled, leaving the popular holdovers "Jurassic World" and "Inside Out" to top the holiday weekend.

Despite the brawny enticements of Channing Tatum and Arnold Schwarzenegger, the fourweek rule of Universal's dinosaur sensation "Jurassic World" continued with an estimated \$30.9 million, according to studio estimates Sunday. Pixar's acclaimed "Inside Out" nearly caught up to the runaway dinos, taking in \$30.1 million in its third weekend of release.

The strength of those June hits and the unfortunate timing of July 4th this year coming on a Saturday (rather than stretching out a long weekend) meant the sequels "Terminator Genisys" and "Magic Mike XXL" both failed to match previous installments.

Paramount's "Terminator Genisys," the fifth film in the series which also marks Schwarzenegger's return to his most iconic character, took in \$28.7 million over the weekend and \$44.2 million since opening Wednesday.

Warner Bros. also tried to expand the weekend, opening Tatum's male-stripper romp "Magic Mike XXL" on Wednesday. But after a strong start, the film managed just \$12 million over the weekend. Over five days it made \$27.1 million.

The openings were disappointing for the new releases, but each has a different makeup. "Terminator Genisys," an attempted reboot in the 31-year-old, James Cameron-created franchise, was made for \$155 million. "Magic Mike XXL," a road-trip sequel to Steven Soderbergh's 2012 hit original, was made for just under \$15 million.

Megan Colligan, head of worldwide distribution for Paramount, said the weekend simply didn't play like a holiday weekend. "The weekend got off to a very sluggish start because people didn't have off until Friday," said Colligan. "Our start was just not where it needed to be. Some of that does have to do with it is pretty severe competition. 'Jurassic' is still such a powerhouse in the marketplace and it was hard to anticipate that that wouldn't have burned off a little more by now."

"Genisys" failed to come close to the previous "Terminator" film, the Schwarzenegger-less "Salvation," which had a five-day debut of \$65.3 million over Memorial Day weekend in 2009. "Genisys," which critics have slammed, is finding better business abroad. It made \$74 million international over the weekend.

"Magic Mike XXL," however, had the benefit of largely positive reviews and tracking numbers that suggested a possible No. 1 opening of more than \$40 million. The original debuted with \$39.1 million.

But "Magic Mike XXL" failed to expand its audience. Whereas moviegoers for the first film were 73 percent female, "Magic Mike XXL" was a staggering 96 percent female, Warner Bros. said.

Dan Fellman, head of domestic distribution for Warner Bros., said the film performed worse than expected in the South, Midwest and in Canada. Such a "girls-night-out" release, he said, didn't materialize over the holiday weekend.

"Our audience wasn't available to us," said Fellman. "We might be down but we're not out. I'm in the wait and see mode."

Hollywood's summer has been inching close to equaling its record 2013 season, thanks partly to the unexpected success of "Jurassic World." (Now with \$558.2 million domestically, it's already the fourth-best showing of all time in North America.)

The biggest potholes this summer have been holiday weekends, noted Paul Dergarabedian, senior media analyst for box-office firm Rentrak.









Those weekends usually are the tent poles to Hollywood's summer spectacle, but the lagging Independence Day weekend follows a lackluster Memorial Day, when Disney's "Tomorrowland" flopped. "These are the weekends everyone's going, 'Wow, what happened?'" said Dergarabedian. "Part of it was the calendar. Part of it, too, was you have two movies out there - "Jurassic World" and "Inside Out" - that are just dominating the marketplace. Both those movies have appealed to every audience segment imaginable." This weekend was still up 6.9 percent over last year, when Melissa McCarthy's "Tammy" and the sci-fi adventure "Earth to Echo" made for Hollywood's worst July 4 in decades.

Universal's animated off-shoot sequel "Minions" will debut next weekend after a strong international performance. The film, which gives the pipsqueak henchmen of the "Despicable Me" movies the spotlight, has already grossed \$124.2 million abroad, including \$54.3 million this weekend.

Estimated ticket sales for Friday through Sunday at U.S. and Canadian theaters, according to Rentrak. Where available, the latest international numbers for Friday through Sunday are also included. Final domestic figures will be released Monday. 1. "Jurassic World," \$30.9 million (\$42 million international). 2. "Inside Out," \$30.1 million (\$18.6 million international). 3. "Terminator: Genisys," \$28.7 million (\$74 million international). 4. "Magic Mike XXL," \$12 million (\$6.2 million international) 5. "Ted 2," \$11 million (\$18.8 million international). 6. "Max," \$7 million. 7. "Spy," \$5.5 million (\$3.4 million international). 8. "San Andreas," \$3 million. 9. "Me and Earl and the Dying Girl," \$1.3 million. 10. "Dope," \$1.1 million.



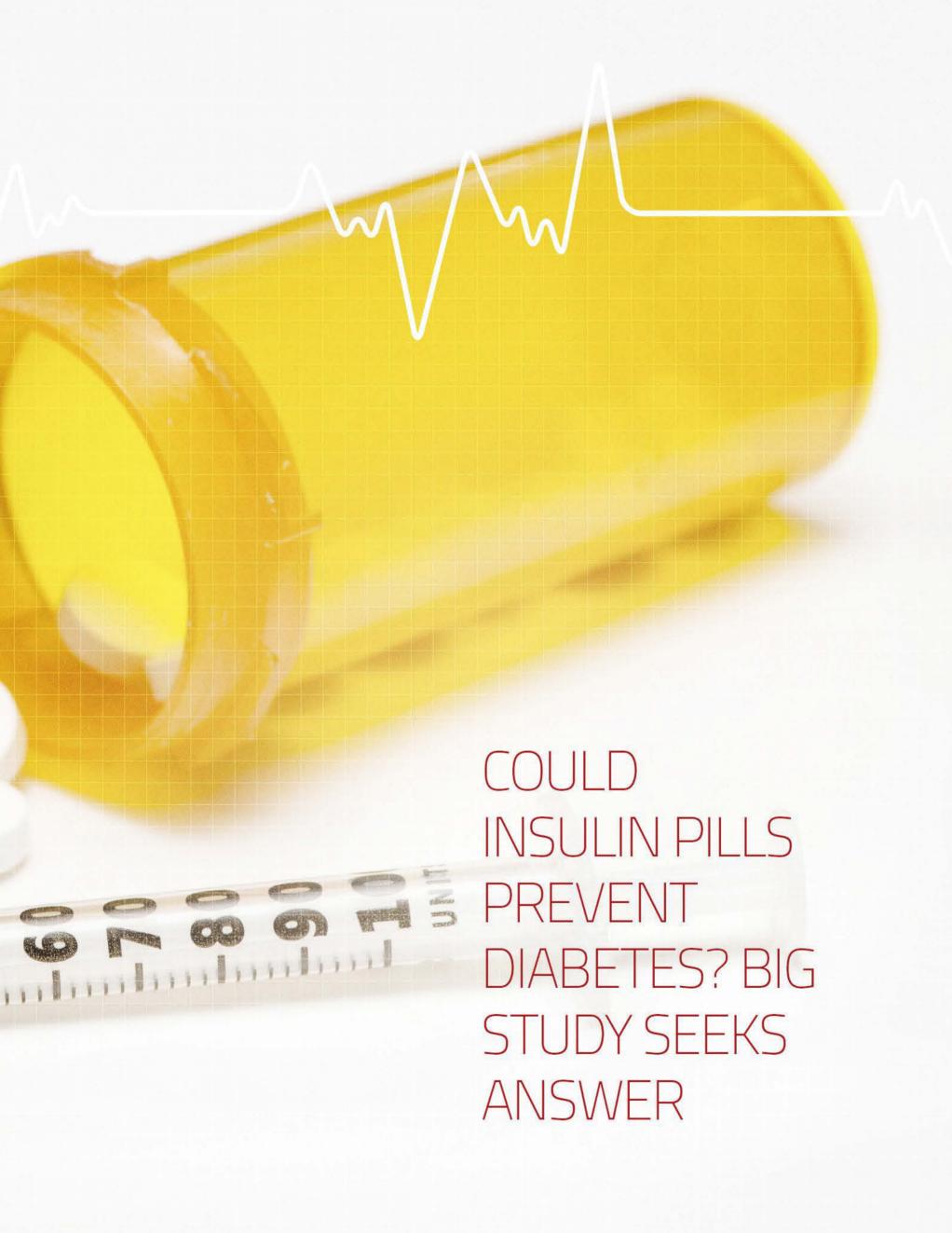
Estimated ticket sales for Friday through Sunday at international theaters (excluding the U.S. and Canada), according to Rentrak:

- 1. "Terminator Genisys," \$74 million.
- 2. "Minions," \$54.3 million.
- 3. "Jurassic World," \$42 million.
- 4. "A Monk Comes Down the Mountain," \$28 million.
- 5. "Inside Out," \$18.6 million.
- 6. "Ted 2," \$18.8 million.
- 7. "NNL: Battle of Yeonpyeong," \$8 million.
- 8. "Les Profs 2," \$6.8 million.
- 9. "Avengers: Age of Ultron," \$6.5 million.
- 10. "Magic Mike XXL," \$6.2 million.











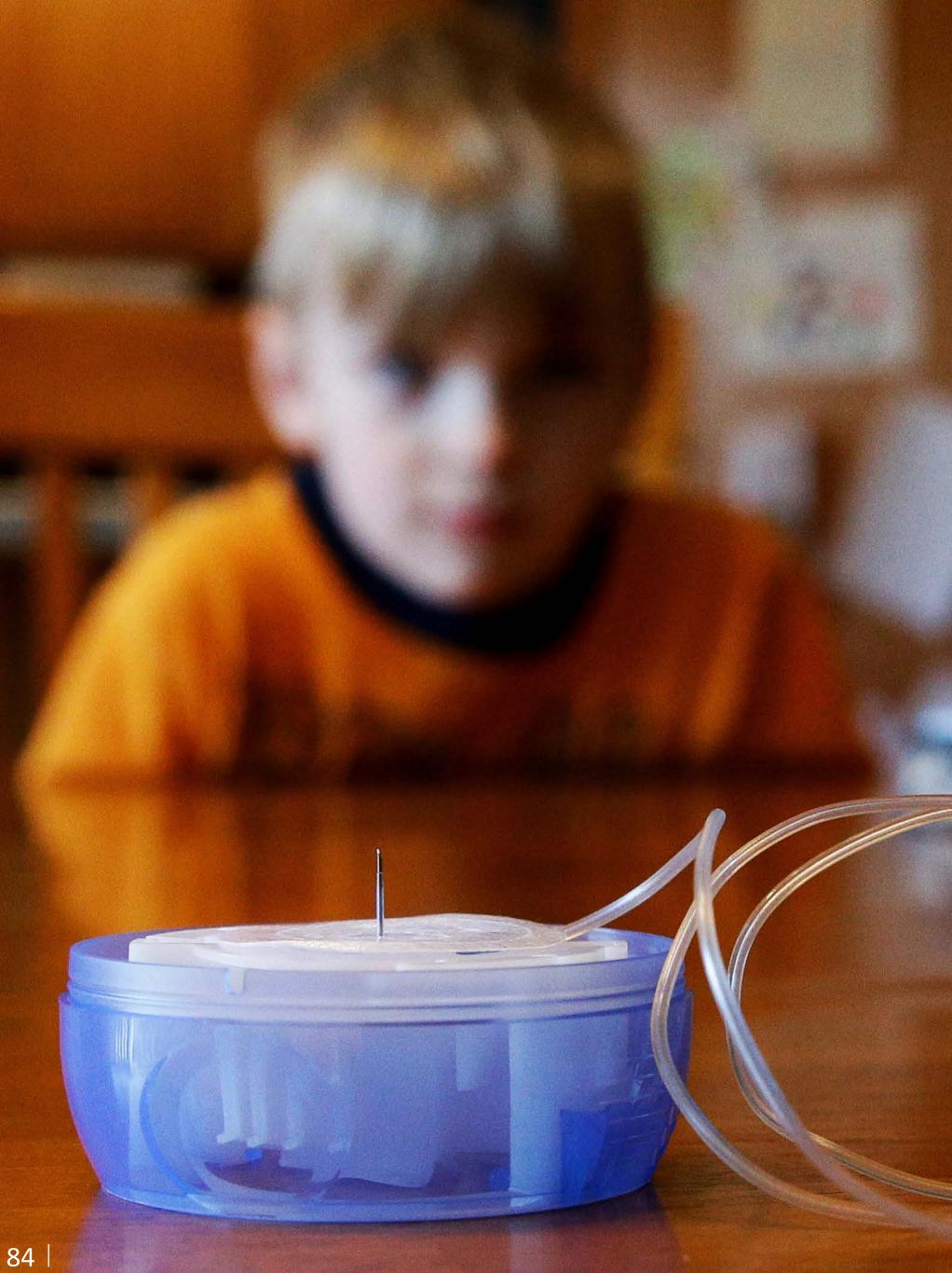


For nearly a century, insulin has been a lifesaving diabetes treatment. Now scientists are testing a tantalizing question: What if pills containing the same medicine patients inject every day could also prevent the disease? Thirteen-year-old Hayden Murphy of Plainfield, Illinois, is helping researchers determine if the strategy works for Type 1 diabetes, the kind that is usually diagnosed in childhood. If it does, he might be able to avoid the lifetime burdens facing his 5-year-old brother, Weston. They includes countless finger pricks and blood sugar checks, and avoiding playing too hard or eating too little, which both can cause dangerous blood sugar fluctuations. Hayden Murphy is among more than 400 children and adults participating in U.S. government-funded international research investigating whether experimental insulin capsules can prevent or at least delay Type 1 diabetes. Hospitals in the United States and eight other countries are involved and recruitment is ongoing. To enroll, participants must first get bad news: results of a blood test showing their chances for developing the disease are high.

"When I got the news, I was devastated," Hayden said. He knows it means his life could change in an instant. "He has the daily reminders. He sees what his brother goes through," said the boys' mom, Myra Murphy. So now Hayden Murphy swallows a small white capsule daily and has his blood checked periodically for signs of diabetes.

"I hope it doesn't come to me, and I really didn't want it to come to him," Hayden said.

A small, preliminary study by different researchers, published recently in the Journal of the American Medical Association, suggests the approach might work. Children who took insulin pills showed immune system changes that the researchers said might help prevent diabetes. The study was too small and didn't last long enough to know for sure.





The ongoing larger study is more rigorous, randomly assigning participants to get experimental insulin capsules or dummy pills, and should provide a clearer answer.

"Does it prevent indefinitely? Does it slow it down, does it delay diabetes? That also would be a pretty big win," said Dr. Louis Philipson, a University of Chicago diabetes specialist involved in the study.

About 1.25 million Americans have Type 1 diabetes. Type 2 disease is more common, affecting nearly 30 million nationwide and most of the more than 300 million worldwide with diabetes. Besides short-term complications from poorly controlled blood sugar, both types raise long-term risks for damage to the kidneys, heart and eyes.

Both types are increasing and for Type 2, experts think that's because of rising obesity and inactivity. But the upward trend in Type 1 diabetes, increasing worldwide by at least 3 percent each year, is more perplexing.

"We know so very little about the exact mechanisms that cause Type 1 diabetes," which complicates efforts to prevent it, said Dr. Desmond Schatz, the study's chair and medical director of the University of Florida Diabetes Center. "For the most part, it's really shooting an arrow into a field and hoping one of the arrows hits a target," Schatz said.

In Type 1 diabetes, the pancreas stops making insulin, a blood sugar-regulating hormone that helps the body convert sugar in food into energy. Treatment is lifetime replacement insulin, usually via injections or a small pump. In Type 2, the body can't make proper use of insulin. It can sometimes be treated with a healthy diet and exercise.

Genes are thought to increase risks for Type 1 diabetes. Viruses and other infections are among factors suggested as possible triggers the disease,





which causes the body's immune system to attack insulin-producing cells.

Dr. Wendy Brickman, a diabetes specialist at Chicago's Lurie Children's Hospital who's involved in the study, explained that researchers think taking insulin by mouth so that it's digested like food might somehow trick the faulty immune system into not attacking insulin-making cells.

Inslin pills also are being studied as a diabetes treatment, but the challenge has been finding a way to get the drug to reach the bloodstream without being degraded as it is digested.

A branch of the National Institutes of Health is funding the prevention research, including two other studies: one involves infusions of the drug Orencia, approved for rheumatoid arthritis, another autoimmune disease; the other involves infusions of an experimental drug called teplizumab. If prevention pills work, they'd likely be less expensive than having a lifetime of diabetes, said Lisa Spain, an institute scientist and program director. Results from the insulin pill prevention study are expected in 2017, she said, adding that it's too soon to predict an outcome.

Hayden Murphy and his family are cautiously optimistic; after three years in the study, he's shown no signs of diabetes. Still, his mom says she worries every time he seems thirstier than usual - among symptoms her youngest boy had before his diagnosis three years ago.

There's a middle son, too - 9-year-old Daxton, who faces an increased diabetes risk because his little brother has it.

"It definitely is a life-changing diagnosis," Myra Murphy said.

Study information: http://tinyurl.com/nfv3ql7





by Etan Cohen Genre: Comedy Released: 2015 Price: \$19.99

Rotten **Tomatoes**

jii

Get Hard

Millionaire hedge fund manager James King (Will Ferrell) is found guilty of fraud and sentenced to a decade's stretch in San Quentin. With just 30 days to get his affairs in order, he turns to his car washer, Darnell Lewis (Kevin Hart), for help to toughen up for life behind bars. Lewis, however, has never even received a parking ticket - let alone been to prison.

FIVE FACTS:

- 1. Get Hard is Etan Cohen's directorial debut.
- 2. Other cast members include Alison Brie, Edwina Findley, Craig T. Nelson and T.I.
- 3. Principal photography took place from March to May 2014.
- 4. Scenes were shot at the Mercedes-Benz Superdrome in New Orleans.
- 5. The movie grossed \$106,067,166 worldwide.



Trailer







Creep

Patrick Brice plays Aaron, a optimistic videographer who answers an ad posted on Craiglist by Josef (Mark Duplass). It's an ostensibly innocent setup at first, with Josef asking Aaron to record footage of him to be viewed by his unborn son after he dies. However, as the day goes on, Josef behaves increasingly strangely, causing Aaron's fears to rise.

FIVE FACTS:

- **1.** Creep is produced, written by and stars Brice and Duplass, with Brice directing.
- 2. The film is also Brice's directorial debut.
- 3. Its world premiere was at South by Southwest 2014.
- **4.** The movie's original title was Peachfuzz.
- 5. As Duplass explained the name change, "if you call the film Peachfuzz, you spend the first half hour trying to figure out why the movie is called Peachfuzz and you can't pay attention to the very intricate details."





by Patrick Brice Genre: Horror Released: 2015 Price: \$9.99

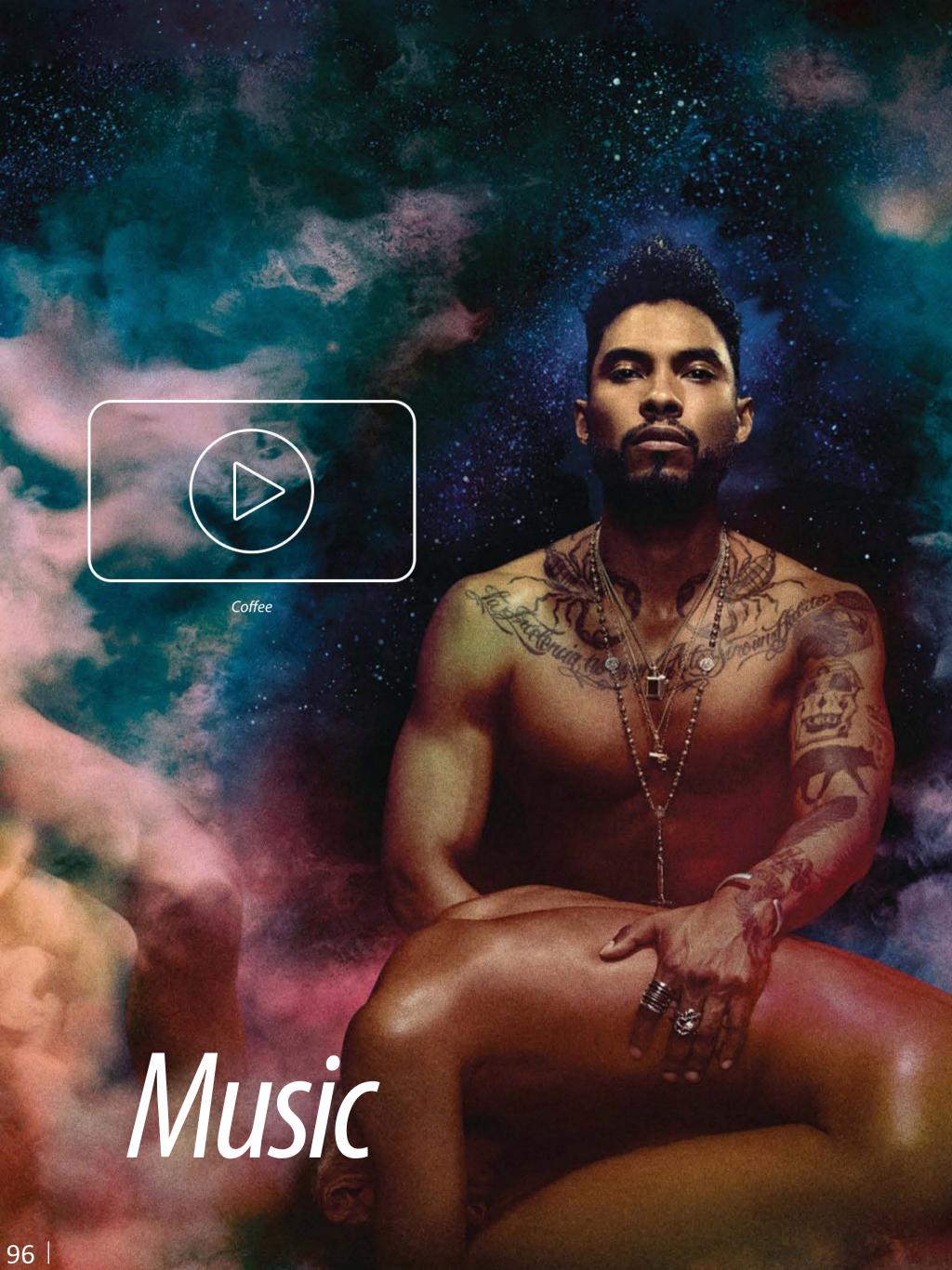


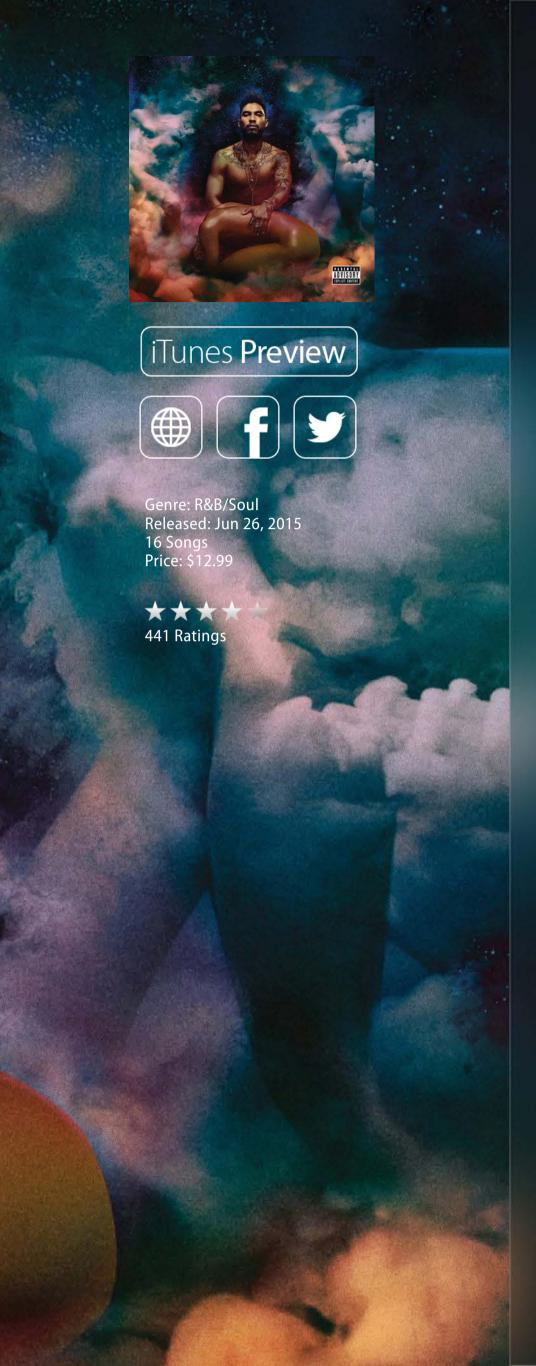










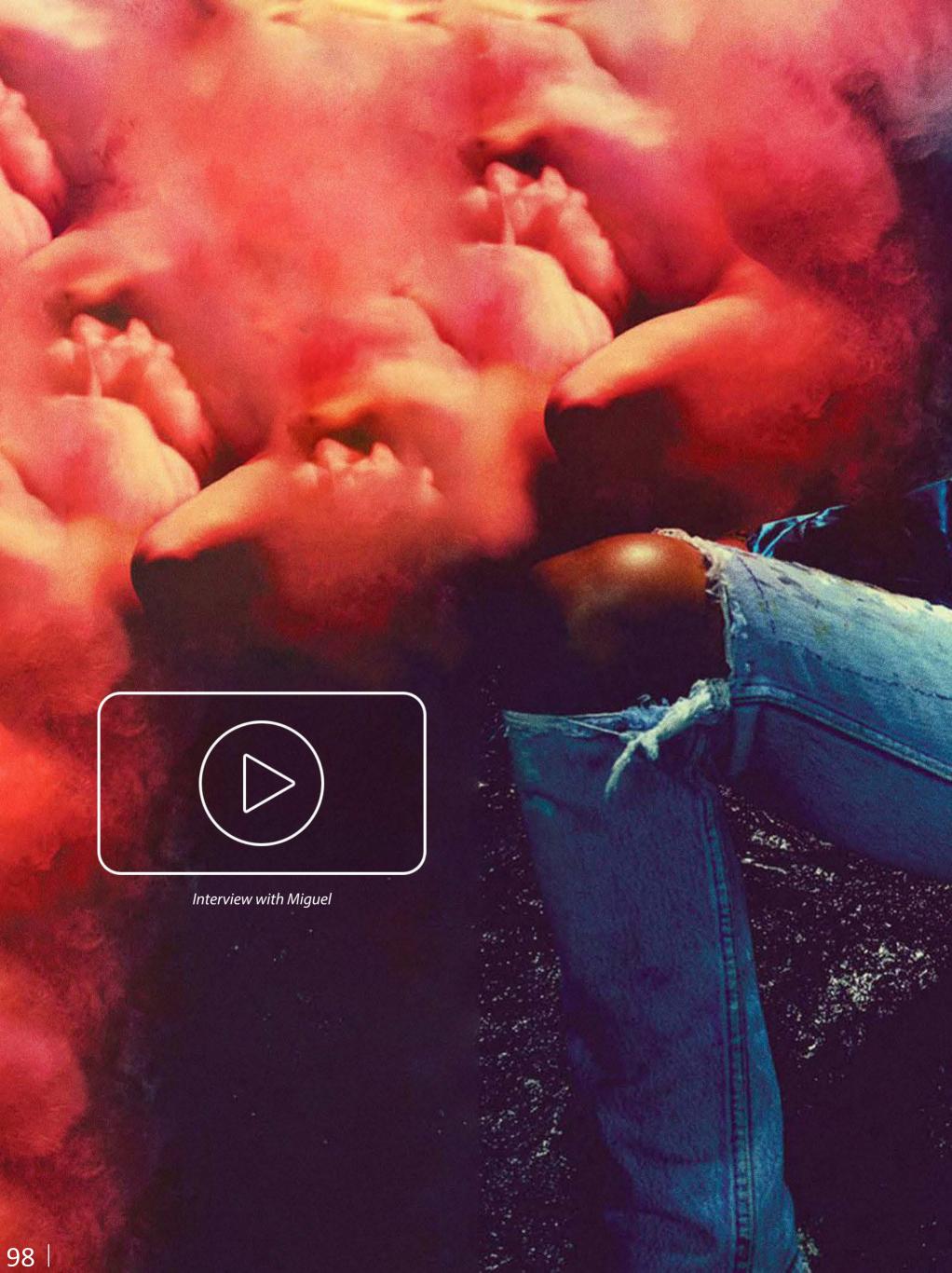


Wildheart (Deluxe) Miguel

The 29-year old R&B ace's first studio album since 2012's Kaleidoscope Dream focuses on the artist's desire to show, in the words of RCA executive Mark Pitts Gambles, that he is "wild, funny, edgy and love[s] women." The album's universally warm critical reception - including for lead single "Coffee" - should go some way to fulfilling those aims.

FIVE FACTS:

- **1.** Miguel is the stage name of Miguel Jontel Pimentel.
- **2.** He was born on October 23, 1985 in Los Angeles, California.
- **3.** His debut album, All I Want Is You, was released in 2010.
- **4.** His music has been described by About. com editor Mark Edward Nero as "**eclectic**, **artsy R&B-pop**."
- **5.** The artist has cited Prince, Jimi Hendrix, David Bowie, Freddie Mercury and Kanye West among his musical influences.



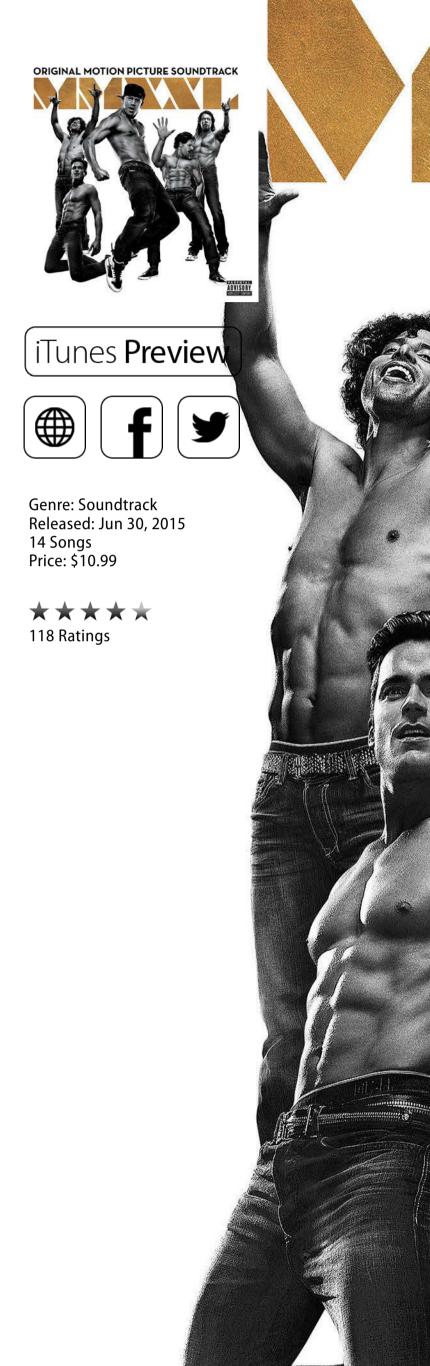


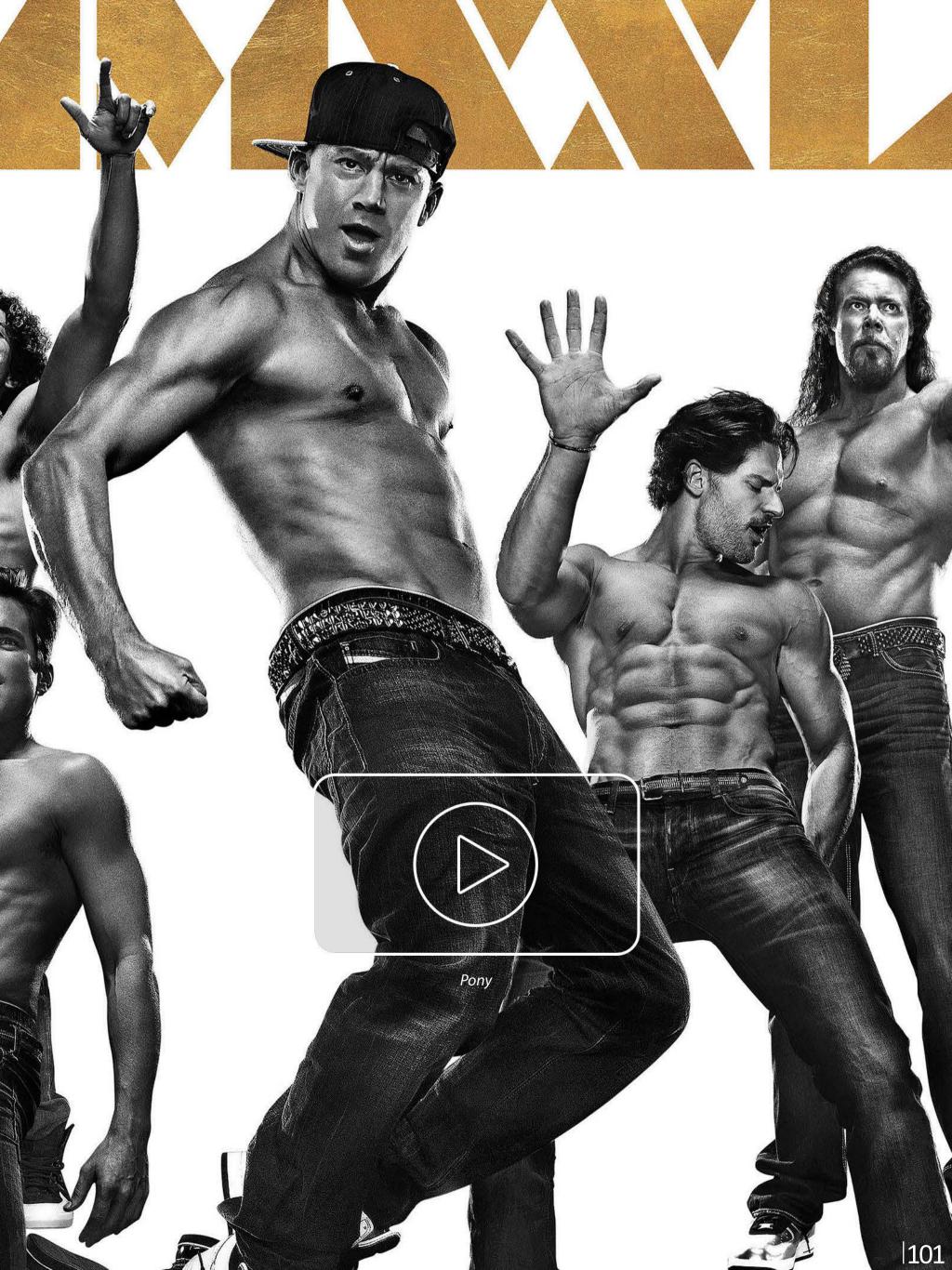
Magic Mike XXL (Original Motion Picture Soundtrack) Various Artists

The hit sequel to the 2012 comedy-drama film Magic Mike - loosely based on the experiences of its star, Channing Tatum, during his time as an 18-year old stripper in Tampa, Florida - also has an entirely befitting soundtrack. It features songs by such stars as Matt Bomer, Donald Glover, Backstreet Boys, Jodeci and Ginuwine.

FIVE FACTS:

- **1.** Magic Mike XXL is directed by Gregory Jacobs and stars Tatum, Bomer and Joe Manganiello.
- **2.** Tatum plays "Magic Mike" Lane, who hits the road to Myrtle Beach with the remaining Kings of Tampa for one last blowout performance.
- **3.** Other members of the cast include Kevin Nash, Adam Rodriguez, Elizabeth Banks and Glover.
- **4.** The soundtrack also features contributions from Nick Waterhouse, Bando Jonez, Jacquees and R. Kelly.
- 5. Magic Mike XXL finished fourth in the box office in its opening weekend, behind Jurassic World, Inside Out and Terminator Genisys.





















BAD BLOOD (FEAT. KENDRICK LAMAR)

TAYLOR SWIFT

UPTOWN FUNK (FEAT. BRUNO MARS)

MARK RONSON

GIRL CRUSH

LITTLE BIG TOWN

FUN (FEAT. CHRIS BROWN)

PITBULL

SHAKE IT OFF

TAYLOR SWIFT

CHEERLEADER (FELIX JAEHN REMIX)

Омі

HEY MAMA (FEAT. NICKI MINAJ, AFROJACK

& BEBE REXHA)

DAVID GUETTA

FIGHT SONG

RACHEL PLATTEN

DOPE

BTS

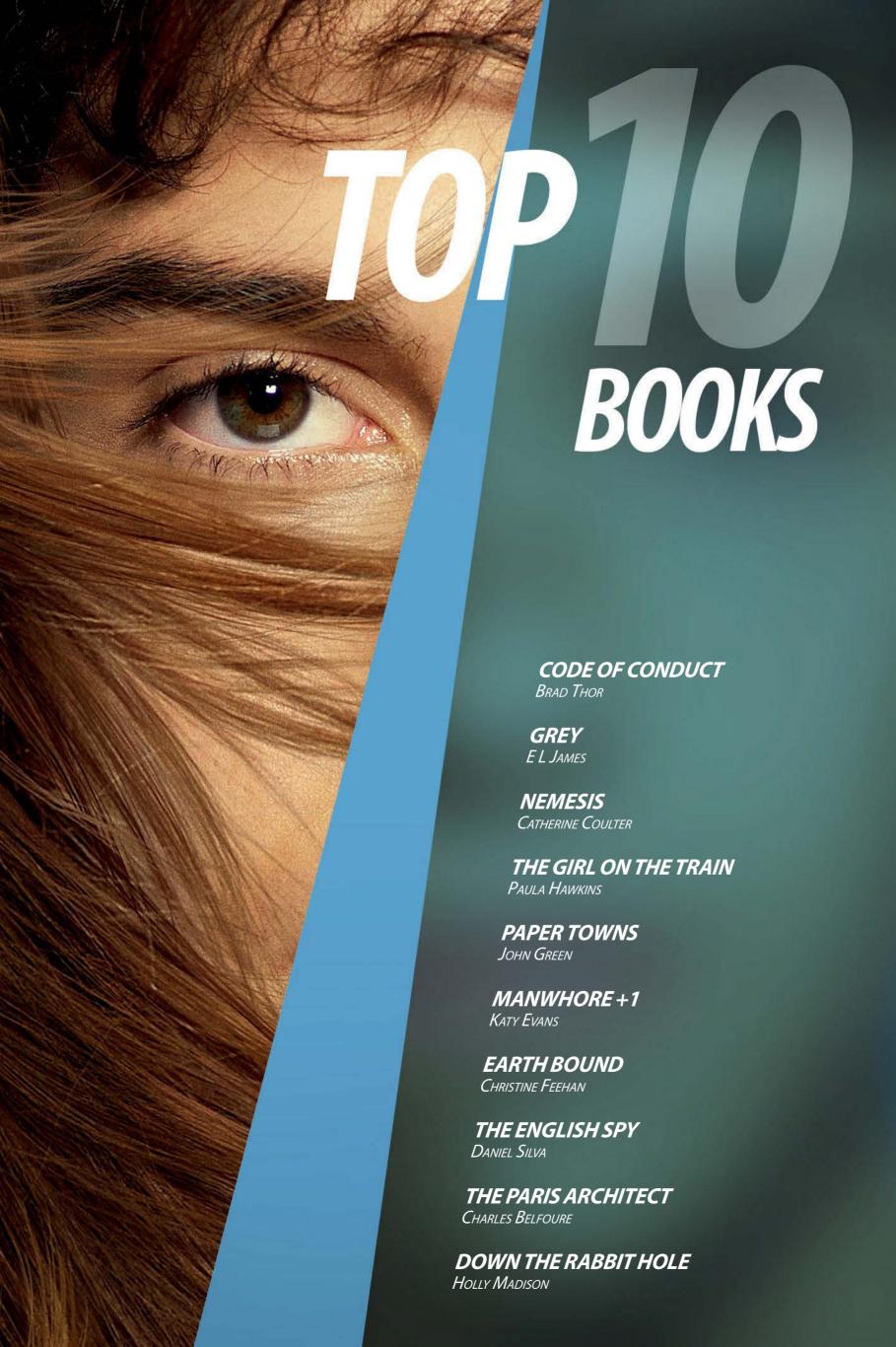
WORTH IT (FEAT. KID INK)

FIFTH HARMONY











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Lady Gaga's Stylist to Show at New York Fashion Week

NEW YORK (AP) -- Brandon Maxwell, Lady Gaga's longtime stylist and a designer in his own right, plans to show his first full ready-to-wear collection at New York Fashion Week in September.

Maxwell has created numerous looks for Gaga over the years, including a silver gown with a plunging neckline and high slit for this year's Grammys and a majority of the outfits she has worn for her Cheek to Cheek tour with Tony Bennett.

Known for a bold but glamorous aesthetic, Maxwell is listed in The Hollywood Reporter's Top 25 most powerful stylists in Hollywood. His fashion week debut was announced Monday.





Broadway's Idina Menzel Readies Us Tour Like A Pop Star

Idina Menzel, who has crossed over from the Broadway stage to the Billboard charts, is still surprised that she's able to sell concert tickets like a proper pop star.

"It's hard to cross over like that and that's what this whole last year has been about for me," Menzel said in a recent interview. "So I'm trying to take it in and be proud of that." Menzel, 44, will kick off a North American tour Tuesday in Richmond, Virginia. She'll play nearly 40 shows, including stops in Philadelphia, Houston, Atlanta, Chicago and Washington, D.C. The tour will wrap up Oct. 3 at the Hollywood Bowl in Los Angeles.

"It's amazing to go into new territories and have people buy tickets to your show that you never knew in a million years would know your name," Menzel said, smiling.

The tour will feature music from her career, including songs from Broadway shows like "Wicked" and "If/Then," and the animated hit "Frozen," which includes the Oscar- and Grammywinning song "Let It Go," which peaked at No. 5 on the Billboard Hot 100 chart.

Menzel will also perform songs from her lesserknown pop albums. "I'm even doing a couple things from albums that I did earlier ... I'm like, 'You know what, I'm going to do that song now!"" she said.

She may work on new music after the tour.

"I'll come back and forth, and do some recording, you know, we'll see," she said. "There's only so much you can do at one time."

Online:

http://www.idinamenzel.com





Broadway Theatergoer Tries to Recharge Phone In Onstage Plug

NEW YORK (AP) -- There's loud talking, snoring and, of course, phones ringing. But theater etiquette might have taken a turn for the bizarre on Broadway last week with a dead cellphone.

A patron at the Tony Award-nominated play "Hand to God" on July 2 climbed onstage just before the show began to try to recharge his phone in what looked like an outlet. Ushers at the Booth Theatre quickly converged, and the young man was pulled off the stage. A public announcement was made warning patrons to avoid any similar acts, and ushers were stationed near the offender in case anything else untoward occurred. He apparently got the message. Actress Sarah Stiles tweeted: "(hash)fullmoon or (hash) idiot?" The attempt to recharge was, in the end, pointless: The onstage outlet was just a prop, created by Tony Award winner Beowulf Boritt, whose set is a realistic depiction of a basement of a church in Texas. A production spokesman confirmed the incident Tuesday. The act was at least in keeping with the anarchic nature of the show. Playwright Robert Askins' bracing comedy mixes violence, swearing, brutal honesty, parental failure, church hypocrisy and plenty of sex - of both human and puppet varieties.





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